

Experience

Defy Media

2015 – present

EDITOR: Cut 6-hour stringouts into 15-min episodes of *Man at Arms: Reforged*; edit episodes of the *Put it in My Mouth* food series, creating comedic effects & graphics. Premiere.

Marucci Sports

2012 – present

DP & EDITOR: Shoot interviews with MLB All-Stars for promotional videos about baseball bats; distill footage into compelling, short packages. Canon C300 & DSLRs, FCP X & 7.

Last Call with Carson Daly

2010 – present (Seasons 10 – 15)

CAMERA OPERATOR (NABET Local 53): Light & shoot close-ups on hundreds of interviews, concerts, and host wraps for broadcast on NBC. Canon C100 & DSLRs.

Swipe for Love

2015

FIELD PRODUCER: Shot & edited contestant profiles for an Oxygen dating game show pilot; created fast-paced, personality-driven packages. Canon C300, Premiere.

Fox Sports

2015

EDITOR (NABET Local 53): Edited game highlights, B-roll, & post-game interviews for broadcast on Fox Sports Live; mixed audio; created matchup & player interstitials. Quantel.

Platform Q

2014 – 2015

PRODUCER/ENCODER: Managed live medical lecture productions. Flash Media Encoder.

Breaking Band

2015

LEAD STUDIO CAMERA OPERATOR: Shot show host & lead singers for AXS TV music documentary series; 6 episodes. Pedestal: Ikegami HDK-97A.

Wendy's, Simplynew

2015

DP: Shot Rhett & Link web-chatting with fans to promote Fruitea Chillers. Canon C300s.

Samsung USA, Striped Blazer Prods.

2012 - 2015

CAMERA OPERATOR: Documented nationwide roll-out events. Canon C300 & DSLRs.

Fantasy Sports Combine

2015

DP: Lit and shot Mike Shanahan promoting a sports convention. Canon DSLRs.

Breaking Bread with Brooke Burke 2015

CAMERA OPERATOR: Handheld doc-style shots for a food-centered talk show. Canon C300.

Outside Eyes Agency 2012 – 2014

DP & EDITOR: Lit and shot corporate promos, event montages, & skits; selected and acquired royalty-free music; edited footage into high-energy spots. Canon DSLRs, FCP X, FCP 7.

The Collective Powered by Vevo 2014

SEGMENT DP & EDITOR: Shot interviews and concerts for the music documentary series that aired on Nuvo TV; polished rough cuts; mixed audio; 10 episodes. Canon DSLRs, FCP 7.

Major League Baseball Advanced Media 2014

DP: Shot interviews with players about their debuts, for the web & MLB TV. Canon DSLRs.

Sunshine Partners 2014

DP: Lit and shot documentary feature about rapper Charles Hamilton. Canon C300 & DSLRs.

Discovery.com 2014

DP: Provided handheld coverage of Fin Fest concerts for Shark Week. JVC GY-HM700.

Nickelodeon 2014

CAMERA OPERATOR: Shot handheld footage for *Kids Choice Sports Awards*. Sony EX3.

Producers Guild Of America 2014, 2012

CAMERA OPERATOR: Covered Produced By Conference panels. Sony PDW-F355, Sony EX3.

Maker Studios, Simplynew 2014

CAMERA OPERATOR: Provided newsdesk coverage of *Tell a Friend Get Covered*, a White House-sponsored live healthcare webcast. Canon C300.

The C. G. Jung Institute of Los Angeles 2012 – 2013

PRODUCER, DP, EDITOR: Shot & assembled 2 feature-length documentaries about sandplay therapy & senior analysts, as well as 2 more lectures videos. Canon DSLRs, FCP 7.

RxPrep, Inc. 2010 – 2013

PRODUCER, DP, EDITOR: Provided over 50 hours of lectures & demos for pharmacy students annually, for online courses. Canon DSLRs, FCP 7.

A Step Away 2013

DP: Lit & shot green screen interviews of J-Lo's dancers for a Nuvo TV series. Canon DSLRs.

Viva Movil, Consensus 2013
DP: Documented appearances by Jennifer Lopez at her mobile phone stores. Canon DSLRs.

TechKnow, Maslow Media 2013
DP: Shot a documentary segment on condors for Aljazeera America. Canon C300.

Marie! Associated Television 2012
CAMERA OPERATOR: Shot audience reactions on the Hallmark talk show. Sony PMW-350.

GE Capital, Simplynew 2012
DP: Lit and shot a live 3-camera panel with Oakland A's GM Billy Beane. Panasonic AF-100.

Toshiba-Medical 2012
DP & EDITOR: Shot & cut a corporate video showcasing new machines. Canon DSLRs, FCP 7

X-Arm Bootcamp, Luminaire Digital 2012
CAMERA OPERATOR: Shot a reality combat training webseries for Machinima. Canon DSLRs.

Dave's Old Porn 2012, 2010 (Seasons 1 & 2)
CAMERA OPERATOR: Shot close-ups for Dave Attell's Showtime comedy series. Sony EX3.

Brammo, Simplynew 2012
CAMERA OPERATOR: Maintained a 2-hr roving shot at a launch party. Panasonic HPX-250.

Cute Cat Video 2012
DP: Designed look for comedic short by DGA director David LaMattina. Canon 5D-MII.

The Hater 2012
DP: Designed look for dramatic short by DGA director Joe LaMattina. Canon 5D-MII.

The X-Factor Pepsi Pre-Show Live 2011
DP: Led a 5-camera team for a countdown show. Ikegami HDK-79EC, Sony PDW-F800.

American Express, Facebook, Digitas 2011
DP: Shot documentary profiles of small business for an online competition. Canon DSLRs.

Incubus HQ Live, Simplynew 2011
CAMERA OPERATOR: Provided on-stage coverage of 6 concerts. Sony PDW-F800.

Artist Film Festival 2011, 2010
CAMERA OPERATOR & EDITOR: Captured audience reactions. Panasonic DVX-100, FCP 7.

The Upside of Down 2011
CAMERA OPERATOR: Shot dramatic short by director Brett Webster. Red One Mysterium-X.

Creative Communication Concepts 2011
CAMERA OPERATOR: Shot lupus drug trial interviews. Canon DSLRs.

Wheelhouse Creative 2011
CAMERA OPERATOR: Shot EPK for The All-American Rejects, with orchestra. Canon DSLRs.

Kobe's Basketball Academy, Endemol USA 2011
CAMERA OPERATOR: Shot interviews and demos for video game transitions. Canon DSLRs.

Wander Films 2010
DP: Lit and shot a web ad for Nintendo Dragon Quest 9. Panasonic HPX-170.

HealthyCal.org 2010
PRODUCER, DP, EDITOR: Created news videos about East LA. Panasonic DVX-100A, FCP 7.

Almost Golf 2009
CAMERA OPERATOR: Shot a web ad about lightweight golf balls. Panasonic HVX-200.

I Hate You So Much 2009
CAMERA OPERATOR: Shot a webseries by DGA director Mike Hammeke. Canon DSLRs.

Not Porn, Lynskytology 2009
DP: Designed cinematography for a feature-length movie about denial. Panasonic HVX-200.

Current TV 2008
PRODUCER, DP, EDITOR: Sold a documentary on break-ups. Panasonic DVX-100A, FCP 6.

KPFK (90.7-FM) Newsroom Staff 2003 – 2008
Managed reporters & all content for 2 years as NEWS DIRECTOR; delivered headlines for 2 years as ASSOCIATE NEWS PRODUCER; punched up copy as NEWS EDITOR for 1 year.

Camera Assistant 1999 – 2002
1st AC, 2nd AC, & LOADER on 35mm features, music videos (U2, Brittany Spears, STP), TV series (Hallmark Channel's *America!*), EPKs (*Spiderman 2*), & commercials (Sony).

Stand Up: A Summer at Comedy Camp 2001

CAMERA OPERATOR: Shot performances for a PBS documentary feature. MiniDV.

Virgin Records 2001

CAMERA OPERATOR: Shot behind-the-scenes footage of Aaliyah for an EPK. MiniDV.

Education

Hampshire College

1995 – 1999

B.A., FILM and COGNITIVE SCIENCE

Thesis film, *S.S.R.I.*, projected on 16mm at the 1999 Boston Film Festival.

Internships

WBUR-FM – Photojournalism, Boston, 2002

Chinagraph – Commercial Post-Production, NYC, 1998

E/S Pictures – Corporate & TV Production, NYC, 1998